



Chris Lancaster
DESIGN MANAGER

INDUSTRY EXPERIENCE

Graphic design, branding, data visualisation, typesetting, audio production. Advanced skills in Adobe, Photoshop, Illustrator, InDesign, After Effects, Premier Pro, Audition and Ableton.

CURRENT CLIENTS AND PROJECTS

Department of Defence

Australian Defence Force

OVERVIEW

Chris has been a creative in the spheres of graphic design, video, animation and audio production for more than 20 years. His work is guided by a strong belief in design as a problem-solving tool, as a way of recognising and forming relationships between ideas and reality, and as a method for improving the connections between people and the products they use.

Holding particular strengths in brand development, brand integrity, infographics, typesetting and data visualisation, Chris is all about helping individuals and companies hone in on target markets with eye-catching, professional artwork.

CAREER HIGHLIGHTS

- Developing and implementing branding in both the public and private sector.
- Creating a suite of animations for the Department of Agriculture, Water and the Environment.
- Releasing an extended-play audio track with a German record company, achieving notable results on the Beatport charts.
- Playing as a resident DJ at the Time Tunnel club in Nanjing, China.